

AMUSEMENTS.

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It is necessary further to announce that the VARS require the following for the production of this PLAY, necessitating

MANY SET SCENES

TAKING THE ENTIRE RESOURCES OF A GREAT THEATRE,

A LARGE OUTLAY OF CAPITAL

in its production, and the result of any failure highly improbable.

This (MONDAY) EVENING, Oct. 11, 1869,
Last night but five of
Boucicault's drama of modern times, entitled
"THE FORMOSA";

THE RAILROAD TO RUIN.

SPLENDID ACTING,

BEAUTIFUL SCENERY,

ELEGANT COSTUMES,

ORIGINAL MUSIC

ACT I.—OXFORD: "THE BELL RINGS."

ACT II.—LONDON: "THE RAIL AT FULL SPEED."

ACT III.—THE RED DANGER SIGNAL.

ACT 4.—THE COLLISION.

In the course of the play,
THE OLD SWAN BOAT HOUSE
THE STUDY IN THE VICARAGE,
THE HOUSE OF THE ROMAN

BARNES BRIDGE ON THE THIA

THE UNIVERSITY BOAT RACE.
Boat held open six days in advance.
LAST FRIDAY EVENING, OCT. 1, SATURDAY AT 2.
The management takes unusual pleasure in announcing
engagement with the following:
MISS LUCILLE WESTERN,
who returns to the
THEATRE OF HER GREATEST SUCCESS
will be hailed with delight by thousands.
Miss WESTERN appears
MONDAY EVENING, October 18, 1909,
in C. W. Taylor's celebrated adaptation of
THE GREAT LYNX.

STEINWAY HALL.—LAST PATTY NIGHT.
MAX STRASBORG, ... Dir.
THIS MONDAY EVENING, Oct. 11, at 8,
LAST GRAND PATTY CONCERT, ...
when the greatest living Concert Vocalist
MISS LUCILLE WESTERN,
will make her last appearance before her departure
Boston, assisted by
GIORGIO RONCONI
RITTER, PRUME, HARELMANN, ...

Seats may be secured at 9, at Steinway Hall, the regular box office, 123 and 114 Broadway.

FRIDAY, Oct. 12, LAST PATTI PATI, BROOKLYN ACADEMY.

BROOKLYN ACADEMY OF MUSIC.—PATTI.
LAST GRAND PATTI CONCERT
TO MORROW (TUESDAY, Oct. 13, at 8 o'clock) prior to the departure of the unrivalled vocalist, MINS CARLOTTA PATTI, for Boston, accompanied by the orchestra, RITZ FRUHE, HABELMAN, and MAX MARETZKY and ORCHESTRA.

Seats can be secured at the Brooklyn Academy of Music, 123 and 114 Broadway.

514.—THEATRE COMIQUE.
Broadway.
Manager, J. J. ROBERT W. BUTTS.
THE GREAT FAMILY ENTERTAINMENT OF THE METROPOLITAN THEATRE.
THE PUBLIC IN ECSTASIES.

tory of any place of amusement in the world. While the
 and opera houses of the world, with one or two stars, are
 not less than TWENTY STAIRS.
 NO OUTLAY IS TOO GREAT
 no labor too herculean, no expenditure too extravagant,
 and no cater to the pleasure of our patrons. Hence we
 never hesitate at the most extraordinary expenditure to
 cure
 ALL THAT IS ACKNOWLEDGED GREAT
 in the world of art is invariably added
 TO OUR MONSTRIC COMPANY.
 This week the following names will appear
 THE GREAT LONDON COMIQUE,
 MR. JAMES TAYLOR,
 In his infinitely varied personations of
 YORKSHIRE SAM, SIMPLE SIMON DOLFULFUL &
 Universally pronounced the greatest
 COMIC ARTIST IN THE WORLD.
 HUGBO DOUGHTEY,
 The Funniest Nerve Comedian in existence,
 and the most successful of his kind.

The most Original Irish Comedian of the day.
THE FAMOUS KETCHUMS
D. L. MORRIS vs. DUTCH JEST
SHERIDAN AND MACK.
THE GREAT MISS HADLE.
The Star Dancers
MILES, VENTRILLI AND AUGUSTA.
Together with 20 Premier Dancers.
THE ORCE OF BAKER TROUPE.
THE SLENDENT ORCHESTRA.
ALL THE TROUPE WILL APPEAR. (See small
Price of admission, 50c. Gallery, 30 cents.
Seats secured six days in advance.
WEDNESDAY AND SATURDAY AFTERNOON MATINEE
Showering Novelties in active preparation.

NEW YORK CIRCUS.
Fourteenth street, opposite the Academy of Music.
L. B. LENT, Manager.
MATINEES AT 3 PM.

FIRST WEEK OF THE SEASON.
Return to this city of the
MAMMOTH NEW YORK CIRCUS TROUPE.
EVERY EVENING AT 8,
AND AT BOTH THE MATINEES,
will be presented
A SUPERB EXPOSITION OF
HORSEMANSHIP AND ATHLETIC FEATS,
introducing
A BETTER COMPANY OF
DANISH BARREBACK RIDERS,
GYMNASTS, CLOWNS, JUGGLERS,
EQUILIBRISTS AND VOLTIERGEURS
than can be found in
LONDON, PARIS, ST. PETERSBURG,
or any of the great cities of Europe, together with the
collection of
HIGHLY TRAINED PERFORMING
HORSES, PONIES, DOGS AND MULES
to be found on this continent.

TO RESERVE SEATS, MATINEES AT 3M.
WEDNESDAY AND SATURDAY.

NEW YORK CIRCUS.
FOURTEENTH STREET.
OPENS TONIGHT FOR THE SEASON.

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instructors and directors. Circulars to be had at all music
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ANATOMICAL MUSEUM.
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No lady should

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THE ENTHUSIASM OF THE PUBLIC IS AWAKENED
to a remarkable degree by the tableaux of the celebrities and sensations of the day, Fiat, Gould, Vanderbilt, Lord, Byron, Governor Hoffman, at THE TAMMAMORE, to-night.